

M U S E U M   O F  
NON-OBJECTIVE PAINTING

APRIL 15th, 1944

LOAN EXHIBITION

SOLOMON R. GUGGENHEIM FOUNDATION  
24 EAST 54 STREET, NEW YORK CITY  
DAILY 10-6 EXCEPT MONDAY

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# EXHIBITORS

WINSLOW ANDERSON

1. Fugue, 1944

FRANCES BECK

2. Arabesque, 1943

HARRY BERTOIA

3. Pizzicato
4. Yellow Design
5. Delicate
6. Green Form
7. White Point
8. Intricate
9. Adagio
10. Cheerful
11. Interplay
12. Staccato
13. Delicacy
14. Contrast
15. Allegro
16. Pointed
17. Legato
18. Scherzo
19. Allegretto
20. Animato
21. White Center
22. Vertical

E. V. BIEL

23. Composition No. 7, 1944

UGO BOSCHI

24. Metal No. 1  
25. Metal No. 2  
26. Metal No. 3  
27. Metal No. 4

C. LUDWIG BRUMMÉ

28. Little Fugue

WERNER DREWES

29. Composition No. 240, 1941  
30. Composition No. 319, 1941

JUDITH EPSTEIN

31. Collage No. 1  
32. Collage No. 2  
33. Collage No. 3  
34. Collage No. 4  
35. Collage No. 5  
36. Collage No. 6  
37. Collage No. 7  
38. Collage No. 8

EMMET EDWARDS

39. Composition No. 5  
40. Organization IA  
41. Organization IIA  
42. Organization IIIA

CLAIRe FALKENSTEIN

43. Black and Red Vertical

PERLE FINE

44. Rising, Falling  
45. Comet and Satellite  
46. Two Melodies  
47. Exploration of Space  
48. Twice Affirmed  
49. Full Sail  
50. Exploring Depth  
51. Metamorphosis  
52. Mystery of Brown  
53. Counterpoint  
54. Le Cirque No. 4  
55. Cosmic Tensions  
56. White Forms  
57. Accumulating Forces  
58. Emerging Sun

OSKAR FISCHINGER

59. Composition  
60. Infinite  
61. Red Light, 1944

DWINELL GRANT

62. Composition, 1942

RICHARD L. HAAS

- 63. Yellow Light
- 64. Vermillion Accent
- 65. Construction No. 13
- 66. Space
- 67. Composition Black and White

MARGUERITE HOHENBERG

- 68. Chronological No. 191, 1943
- 69. Chronological No. 193, 1943
- 70. Chronological No. 198, 1943
- 71. Chronological No. 213, 1943

MILTON JACOBS

- 72. Heavenly Bodies
- 73. Composition

CHARLES JOHNSON

- 74. Composition II
- 75. Composition IV

GEROME KAMROWSKI

- 76. White Lines, 1943

MAUDE I. KERNS

- 77. Composition No. 26
- 78. Composition No. 27
- 79. Composition No. 28
- 80. Composition No. 29
- 81. Composition No. 30
- 82. Composition No. 31

MEDARD KLEIN

83. Black and White No. 4  
84. Black and White No. 5

IBRAM LASSAW

85. Construction, 1943

ALICE T. MASON

86. Golden Ochre, 1939  
87. The Necessity of Yellow, 1941  
88. Colormetric Composition, 1944  
89. Collage, 1944

ALICE L. MATTERN

90. Con Moto  
91. Cadence  
92. Capriccio  
93. Marcando

JEANNE MILES

94. Christmas Star, 1943  
95. Painting No. 1  
96. Painting No. 3  
97. Painting No. 4  
98. Painting No. 5  
99. Painting No. 6

LADISLAUS MOHOLY-NAGY

100. Mills No. 1, 1940  
101. Mills No. 2, 1940

DOROTHY MORANG

102. Composition, 1943

HILLA REBAY

103. Composition, 1940  
104. Fugue I  
105. Prelude  
106. Happy  
107. Scherzo  
108. Three Red Circles  
109. Andante  
110. Crosses, 1944  
111. Intermezzo, 1942-1944  
112. Rondo, 1941-1944  
113. Expressive, 1944  
114. Delicacy  
115. Fuguetto, 1944  
116. Piccicato, 1944  
117. Capriccio  
118. Vivace II, 1944  
119. Animato II, 1944

S. REICHMANN-LEWIS

120. Scherzo, 1943  
121. Yellow and Green with  
Red Accompaniment, 1944  
122. Allegresse, 1944

TOM A. ROBERTSON

- 123. Painting No. 11, 1942
- 124. Painting No. 13, 1942
- 125. Painting No. 20
- 126. Painting No. 22
- 127. Painting No. 24

ROLPH SCARLETT

- 128. Glissade
- 129. Confoetta
- 130. Risoluto
- 131. Allegretto
- 132. Fanfare in Black

JOHN SENNHAUSER

- 133. Black Lines No. 11, 1944
- 134. Lyrical No. 9, 1944
- 135. Linear No. 6, 1944
- 136. Linear No. 7, 1944
- 137. Dots and Lines No. 1, 1943

CHARLES SMITH

- 138. Composition No. 1, 1944
- 139. Composition No. 2, 1944
- 140. Moving Form, 1944

LEON P. SMITH

- 141. Black Linear No. 10
- 142. On, 1944
- 143. Sketch, 1944

- 144. Composition on Pink, 1944
- 145. White and Yellow, 1944
- 146. Black and Yellow, 1944
- 147. Blue and Blue
- 148. Painting No. 17, 1944

PHILIP STAPP

- 149. Premonition

EDNA TACON

- 150. Nocturne, 1943
- 151. Composition on Pink, 1943
- 152. Lyrical No. 2, 1943
- 153. Composition on Yellow, 1943

JEAN XCERON

- 154. Composition No. 263, 1943

Nos. 133, 136, 137, 150, 151 and 153  
on Vellum prepared by George A. Hathaway.



